

115. Этюд

Р. ТЕРЕХИН

Allegro

rit.

a tempo
mf marcato
p
f
ff
cresc.

116. Этюд

Л. БОГДАНОВ
(1920—1969)

Allegro

f
p
ff
p
cresc.
f

p *p* *cresc.* *f* *f* *cresc.*

117. Этюд

Moderato egualmente

М. ОСОКИН

p

Играть гамму си минор в три октавы.

118. ЭТЮД

(на тему «Скерцо» Мендельсона)

Р. ТЕРЕХИН

Allegro vivace

The musical score consists of 14 staves. The first staff begins with a piano (*p*) dynamic and a *mf* dynamic marking. The second staff includes *mf* and *simile* markings. The third staff features a forte (*f*) dynamic. The fourth and fifth staves are marked *pp*. The sixth staff has a *cresc.* marking. The seventh staff starts with *f* and *p*. The eighth staff has a *p* dynamic and a *cresc.* marking. The ninth staff is marked *mf*. The tenth staff has a *cresc.* marking and ends with *staccatissimo f*. The eleventh staff is marked *pp*. The twelfth staff has a *pp* dynamic and a *cresc.* marking. The thirteenth staff starts with *mf*, followed by *p*, *dim.*, and *pp*.

Играть гамму до минор в три октавы.